

Legacy

Xtream
Sound of the Spheres

Words by Raul Cámara

Music by Raul Cámara, Rubén Isla

♩ = 92

A Intro

Singer

E-Gt

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

5

Singer

let ring let ring let ring let ring -----+ let ring let ring

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

9

Singer

E-Gt

let ring

let ring

let ring

let ring

let ring

let ring let ring

let ring

let ring let ring

let ring

E-Gt

let ring

let ring

let ring

let ring

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

[illegible]

A Estrofa

$\text{♩} = 100$

17

Singer

mf
Warm red was the dawn of that un great

let ring ----- *let ring* ----- *let ring* -----

E-Gt

v

E-Gt

v

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

mf

Drums

21

Singer

ful day. The sound of those mar ching boots is sho ckingly

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

25

Singer

mind. A judgment with no sense, the fin ger of

let ring -----| let ring -----| let ring -----| let ring -----|

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

♩ = 100 *accel.* -----

29

Singer

blame kills. To my dea rest ones this is my le ga

let ring ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

accel. ----- ♩ = 115 Rock Ballad
[A] Puente

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

33

cy.

let ring -----

let ring -----

let ring -----

let ring -----

37

Singer

let ring -----| let ring -----| let ring -----| let ring -----|

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

41

Singer

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score for measures 41-44 is as follows:

- Singer:** Four measures of a single note with the lyrics "let ring".
- E-Guitar 1:** Four measures of eighth notes, starting with an accent (>).
- E-Guitar 2:** Four measures of eighth notes, starting with a rest.
- E-Guitar 3:** Four measures of a whole note.
- E-Guitar 4:** Four measures of a whole note.
- E-Guitar 5:** Four measures of a whole note.
- E-Guitar 6:** Four measures of a whole note.
- Bass:** Four measures of eighth notes, starting with an accent (>).
- Drums:** Four measures of a whole note.

A PRE ESTRIBILLO

45

mf
The wolves

let ring

f *mf*

f *mp*

f

f

The musical score is arranged for a band. The Singer part begins at measure 45 with the lyrics 'The wolves'. The E-Guitar (E-Gt) parts include a melodic line with a 'let ring' instruction and various chordal textures. The E-Bass part provides a steady rhythmic foundation. The Drums part features a complex pattern of eighth and sixteenth notes. The score is divided into three time signature sections: 4/4, 2/4, and 12/8. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used to indicate volume changes throughout the piece.

49

Singer

of Death lead us to the End and I can on ly

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

enlace B Estrofa +VOZ

53

Singer

see the eyes of des pe ra tion. Hate just for ha ting's

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

mf *f* *mf*

E-Bass

Drums

mf *f* *mf*

3 3

57

Singer

sake, the re venge of re sent ful men of war.

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is written for a band. The top staff is for the Singer, with lyrics underneath. Below the Singer are four staves for Electric Guitars (E-Gt). The next staff is for the Electric Bass (E-Bass), and the bottom staff is for the Drums. The music is in 4/4 time. At measure 57, there is a key change from D major to A minor, indicated by a double bar line and a change in the key signature. The lyrics are: 'sake, the re venge of re sent ful men of war.'

61

Singer

De ar God Keep my fami ly safe. Givem

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

enlace

65

Singer

shel ter from this storm.

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

68

Drums

C ESTROF + M.MILITAR

70

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is arranged in a system of seven staves. The top staff is for the Singer, followed by four E-Guitar (E-Gt) staves, an E-Bass staff, and a Drums staff. Measures 70 and 71 contain complex guitar and bass parts. The guitar parts feature triplets and sixteenth notes, while the bass part has a similar rhythmic pattern. Measure 72 continues the guitar and bass parts. The Singer, three E-Guitar, and Drums staves are empty.

73

mf
The smell of blood su rround ing

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

Detailed description of the musical score: The score is for measures 73 and 74. The Singer's part (treble clef) has lyrics 'The smell of blood su rround ing' with a mezzo-forte (mf) dynamic. The three Electric Guitar (E-Gt) parts (treble clef) feature complex rhythmic patterns with triplets and sixteenth notes. The Electric Bass (E-Bass) part (bass clef) and Drums part (drum clef) provide a solid rhythmic foundation with triplets and sixteenth notes.

75

Singer

me, Hell un leashed be fore my

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

77

Singer

eyes. De vil's wal king by my side.....
((Look at Me,

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score consists of seven staves. The top staff is for the Singer, with lyrics: "eyes. De vil's wal king by my side..... ((Look at Me,". The next three staves are for E-Gt (Electric Guitar), each showing different guitar parts with complex rhythmic patterns including triplets and sixteenth notes. The fourth staff is for E-Bass, showing a bass line with triplets. The fifth staff is for Drums, showing a drum pattern with triplets and sixteenth notes. The score is marked with measure numbers 77, 78, 79, and 80.

enlace

Singer ⁸⁰  Say
Goodbye)) My

E-Gt 

E-Gt 

E-Gt 

E-Gt 

E-Gt 

E-Gt 

E-Bass 

Drums 

mf

♩ = 130

A Estribillo

83

Singer

world is now warm red and i'm fee ling the last ca

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

mf

Drums

f

♩ = 130 *rall.* -----

87

Singer

ress. khapre serve these lands for you, myowill fly o ver them.

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

rall.----- ♩ = 126

Solo

91

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f *mf* *f*

mf

f

95

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score consists of eight staves. The first three staves (Singer, E-Gt, E-Gt) are empty. The fourth staff (E-Gt) contains the following notation: Measure 95: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 96: Tremolo (wavy line) over F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 97: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 98: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. The fifth staff (E-Gt) is empty. The sixth staff (E-Gt) contains the following notation: Measure 95: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 96: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 97: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 98: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. The seventh staff (E-Bass) contains the following notation: Measure 95: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 96: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 97: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 98: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. The eighth staff (Drums) contains the following notation: Measure 95: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 96: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 97: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 98: F#4 quarter note, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.

103

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

f *mf*

ff *ffff* *ff* *f* *ff* *f* *ff* *f*

107

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score for measures 107-110 features the following details:

- Singer:** A single staff with a treble clef, currently empty.
- E-Gitars:**
 - Two staves, both with treble clefs.
 - Staff 1 (top): Contains a complex melodic line with eighth and sixteenth notes, including triplets (marked '3') and a final flourish of sixteenth notes.
 - Staff 2 (bottom): Contains a melodic line with eighth notes, including a dynamic change from *f* to *mf* and a sharp sign (#) on the second measure.
- E-Bass:**
 - Staff with a bass clef.
 - Contains a rhythmic line with eighth notes and rests, including a dynamic change from *f* to *mf*.
- Drums:**
 - Staff with a drum clef.
 - Contains a complex rhythmic pattern with various articulations, including triplets (marked '3') and accents (marked 'x').

111

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f *mf*

mf

mf

Detailed description of the musical score: The score is for a band performance, page 111. It consists of nine staves. The top staff is for the Singer, which is empty. The next five staves are for E-Guitar (E-Gt), each with a treble clef. The sixth staff is for E-Bass, with a bass clef. The bottom staff is for Drums, with a drum set icon. The E-Guitar parts are highly active, with many chords and melodic lines. The Bass line is a steady eighth-note pattern. The Drums play a complex pattern with many rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and a crescendo leading to *mf*. The score is in a key with one sharp (F#) and a 4/4 time signature.

♩ = 130

B PRE ESTRI + ESTRIB

115

Singer

mf
Let my voice live on, through your words I'll

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

f

Drums

f

119

Singer

see a new dawn. Hoping to feel you're back a gain, *f* her *an* the

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

123

mf
land that gave you birth. Anchoa gale is o ver trust in Time,

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

127

Singer

it will heal your wounds. Enough i am gone i'll still be there,

E-Gt

E-Gt

E-Gt

mp

E-Gt

E-Gt

E-Gt

E-Bass

Drums

131

Singer

taking care of the ones I love. Oh, are you coming home?

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

ff *f*

r 3₁

r 3₁

Λ Λ Λ Λ

Λ 3₁

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a 12-piece band, including a vocal duo, guitar, bass, and drums. The score is written for a 12-staff system, with each staff representing a different instrument or voice part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as "moderate" (♩ = 66), and the dynamics range from "p" (piano) to "mf" (mezzo-forte). The score includes a guitar solo in the 12th measure, marked with a "mf" dynamic and a "let ring" instruction. The vocal parts are written for a male and female duo, with the male part starting in the 13th measure. The guitar part is written for an electric guitar, and the bass part is written for an electric bass. The drums part is written for a standard drum kit. The score is a full orchestration, meaning it includes all the instruments and vocals that would be present in a live performance of the song.

139

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score for measures 139-142 is as follows:

| Measure | Singer | E-Gt 1 | E-Gt 2 | E-Gt 3 | E-Gt 4 | E-Gt 5 | E-Bass | Drums |
|---------|--------|--------|--------|--------|--------|--------|--------|-------|
| 139 | | | 7 | | | | D. | |
| 140 | | | | | | | D. | |
| 141 | | | | | | | D. | |
| 142 | | | | | | | D. | |

143

Singer

mf
Warm red the sun rose up in my fi

let ring ----- | *let ring* ----- | *let ring* ----- |

E-Gt

mf

E-Gt

f

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

147

Singer

nal day. No sound the mar ching boots that once shook

let ring ----- let ring ----- let ring ----- let ring -----

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

$\text{♩} = 113$ *rall.* -----

151

Singer

mind. A judgment with no sense, the fin ger of

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

rall. -----

155

Singer

blame killed. To my dear est ones, this is my le ga

let ring ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

Detailed description: This is a musical score for measures 155 through 158. The top staff is for the Singer, with lyrics: 'blame killed. To my dear est ones, this is my le ga'. The music is in 4/4 time and marked 'rall.' (rallentando). The guitar parts (E-Gt) include a lead line with eighth-note patterns and 'let ring' cues indicated by dashed lines. There are also rhythm guitar parts with chords and single notes. The bass part (E-Bass) provides a steady accompaniment with half notes. The drums part (Drums) is currently empty.

rall.----- ♩ = 91 rall.----- ♩ = 62
[Z'] EST ACUSTIC FINAL

Singer

159 3

cy.....

let ring----- let ring-----

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is for a piece titled 'EST ACUSTIC FINAL'. It features a multi-track arrangement. The top track is for the Singer, with a treble clef and a 4/4 time signature. It starts with a whole note, followed by a triplet of eighth notes, and ends with a whole note. The lyrics 'cy.....' and 'let ring-----' are written below the staff. The next six tracks are for E-Gt (Electric Guitar), each with a treble clef and a 4/4 time signature. The first E-Gt track has a series of eighth notes and a whole note. The second E-Gt track has a series of eighth notes and a whole note. The third E-Gt track has a series of eighth notes and a whole note. The fourth E-Gt track has a series of eighth notes and a whole note. The fifth E-Gt track has a series of eighth notes and a whole note. The sixth E-Gt track has a series of eighth notes and a whole note. The seventh track is for E-Bass, with a bass clef and a 4/4 time signature. It starts with a quarter note, followed by a half note, and ends with a quarter note. The eighth track is for Drums, with a drum clef and a 4/4 time signature. It starts with a quarter note, followed by a half note, and ends with a quarter note.